

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Autumn Term 1	Baseline Assessment			Exploring Music Theory			
				Constructing a Melodic Phrase	Reading and Writing rhythms	Theory Assessment	
Autumn Term 2	Different Approaches to Melody Writing					Term 1 Assessment Revision, Test and Analysis	Ensemble Performance Assessment
	Nursery Rhymes The role of the accompaniment, exploring tonality and scales	Melodies with a narrative Planets, Sorcerer’s Apprentice	Music and Screen Composing to a time track				
Spring Term 1	Different Approaches to Rhythm						
	Polyrhythms Samba ensemble project			Club Dance Composing with motifs, using technology, looping		Minimalism Phasing	
Spring Term 2	Different Approaches to Rhythm				Term 2 Assessment Revision, Test and Analysis	Solo/Ensemble Performance Assessment	
	Minimalism Composing in cells		Unusual time signatures 7/8, 5/4 etc.				
Summer Term 1	Change over Time: The Western Canon						
	Music of the Renaissance	Music of the Baroque Period	Music of the Classical Period	Music of the Romantic Period	Music of the early 20th Century		
Summer Term 2	Change over Time: The Western Canon			Term 3 Assessment Revision, Test and Analysis	Extended Solo Project Student-led independent work incorporating analysis and either composition or performance based on a topic covered throughout the year.		
	Music of the early 20th Century	Different approaches to composition Graphic scores, Aleatoric Music					