

Long Term Plan- Year 11- OCR Drama GCSE

The Vale Academy

Dates/ Weeks	Unit Covered	Outcomes
5 th -15 th Sept: 2x Weeks	<u>Unit 1</u> : Develop and complete Unit 1 Folder on Devising	All performances and folders complete
Mon 18 th Sept- Wed 10 th Jan 13-x Weeks	<u>Unit 2</u> : Explore 3 x texts Select texts and groups Explore and research context/ original intention Start rehearsal process	Each student will have selected their 2 extracts and have a clear vision and notes on original intention and features of the script as well as their own clear artistic intention They will have notes for question 1, 2 and 4 on pro forma.
15 th - 26 th Jan 2018 2 x Weeks	<u>Unit 3</u> : Review and Evaluate the live play seen	Each student will have detailed notes on the performance and production- acting/ semiotics/ staging/ SCHP Context/ style, etc.
Jan- March 2018 4 x Weeks	<u>Unit 2</u> : Continue with rehearsals for Unit 2 and develop notes for pro forma- Q 3 Complete Pro forma for all questions Performa to an audience and examiner. <i>Aim for performance on WK. commencing: 5th March.</i>	Students should have developed and rehearsed their 2 extracts of play script to performance standards. Students should have completed a pro forma for their pieces. Students will perform to an examiner and a live audience.
12 th March – 18 th May 2018 7x Weeks (Easter revision session will be offered.)	<u>Unit 3: Section 1</u> : Re cap on Blood Brothers- themes/ issues/ performance/ staging/ etc. Practically explore the text. Practise answering questions. <u>Section 2</u> : Re cap on Live Performance- Lion, witch and the wardrobe- evaluating the effectiveness of the performance.	OCR will set the exam date, which will be released to students when exam timetables are issued