

Year 8 Drama- Long Term Planning

Intent/ Sequence of Learning

Term 1a- I'll Take You to Mrs Cole

Students should be able to:

- apply and evaluate successful strategies for effective planning
- explain and apply the drama conventions of thought tracking, ensemble drama and cross cutting
- recall, apply and evaluate the use of proxemics
- analyse choices of others
- use still images effectively and develop different ways of transitioning still images and group tableaux
- develop their awareness of the effects of bullying, abuse and self esteem
- explore the concept of Judgement

Cross Curricular:

PSHE: Abuse, bullying, self-esteem, judgement

Literacy: Reading strategy

Cross Curriculum: Mutual respect

Term 1b- Homelessness:

Students should be able to:

- show empathy for others in society through the exploration of contemporary issues
- connect their understanding of 'Stone Cold' Text in English to creating meaning through drama.
- use narrative and flashback as a story telling device
- use script to develop characters
- recognise aspects of theatre design and create a simple design for a specific moment
- create a sympathetic charity campaign using an appropriate structure and drama techniques
- analyse some choices as an actor

Cross Curricular Links:

English: Links to English text- Stone Cold. The theme of homelessness links to the fiction and non- fiction texts studied.

Literacy: Reading strategy- students will be encouraged to question and infer meaning from text.

PSHE: Homelessness

Cross Curriculum: Rule of Law, mutual respect, tolerance

Term 2a- Charlotte Dymond

Students should be able to:

- respond sensitively to the social, cultural and historical context
- recall, explain, select and demonstrate ways of building tension using vocal skill, physical skill, pace, proxemics and design features
- use, select and justify structural devices
- use split scenes, investigating and evaluating ways to link scenes together
- select and apply vocal and physical skills to create sensitive and believable characters
- analyse some choices as an actor and director

Cross Curricular Links:

English: Links to ballad conventions

Music: Music to create a sense of place

Term 2b- The Two Islands

Students should be able to:

- explore the issues of greed, environmental issues and leadership through drama
- Identify and apply features of soundscape, to create atmosphere and a sense of place
- reinforce and evaluate the effective techniques used to create successful mime
- recall and model the use of cross cutting as a device to highlight different views
- define and use the concept of 'seeing or being' in a drama performance
- recognise and define features of children's theatre and theatre in education
- apply the style of children's theatre/ theatre in education to create their own drama.

Curriculum Links:

Cross Curricular: Environment

Geography: Yr7 project on plastics and palm oil. Yr8- Sustainability.

Literacy: Talk to describe in shuffling activity- encourage adjectives to create a picture in the audience's mind.

Term 3a- Theatre Practitioners

Students should be able to:

- recall and summarise some key practitioners of the 20th and 21st Centuries in Theatre and their key ideologies
- demonstrate an understanding of a variety of styles and techniques
- present short scenes using a range of naturalistic and abstract styles
- analyse how movement could tell a story or develop a character
- evaluate the impact of the styles and techniques on the actors and audience.

Cross Curricular Links:

Literacy

Term 3b- Exploring Theatre and Stage Configuration through Script

Students should be able to:

- apply understanding and application of script and script conventions
- summarise the role of a director
- interpret the script through a clear directors' vision
- demonstrate historical and theatrical period and genres
- connect their understanding of practitioners to the presentation of the script
- identify stage configurations: thrust/ traverse
- select appropriate features of stylised drama.

Cross Curricular Links:

Cross Curricular: Interpret information

English: Script Conventions