



A Level Art -AQA Fine Art

Curriculum and Assessment Overview

Content Overview	Assessment
<p style="text-align: center;">Year 12</p> <p>The course is structured to give students the opportunity in the first 2 terms (September to December year 12) to develop and extend their existing skills in art, allowing time for development and progression from GCSE and confidence building.</p> <p>Students start to produce artwork over this period which is submitted as part of their Component 1 project work. The theme for this initial coursework is based on ‘Seaside’. The breadth of the theme set allows students freedom for personal investigation through landscapes, natural forms, nostalgia, people, etc.</p> <p>Over this initial period of teaching students learning a wide range of further processes and techniques to extend their artistic practise and knowledge. Students, alongside this have contextual art lessons where they learn in more depth about specific art movements, and artists. This is planned into the curriculum to ensure students have good underpinning knowledge of the history of art and can use this with confidence to inform their own personal work.</p> <p>They also over this time are taught effective ways in which they can creatively and sensitively present and enhance their work.</p> <p style="text-align: center;">Year 12 - 13</p> <p>From January of year 12 to December of year 13 students complete their Personal Project – component 1. The theme for this is chosen by the student, with support and direction from their teacher.</p> <p>Students complete a project of artwork working towards meeting all the assessment criteria recorded below.</p> <p>Alongside this, students have a Compulsory Written Element of 1000 -3000 words. This is developed as a written commentary reflecting on their personal journey over the project and the knowledge and insight they have gained through their exploration and investigations into others.</p> <p>Component 2 NEA – Eternal assignment</p> <p>Students in February of year 13 are issued an exam brief from AQA. Students choose a starting point from a series of themes from this brief, as a focus for a thorough project of work. Students for this component work to the same assessment criteria as they have in component 1.</p> <p>The final outcomes for the culmination of this work are produced during a period of 15 hours under supervised exam conditions.</p>	<p>Seaside project forms part of....</p> <p>Component 1 – personal selection of supplementary work</p> <p>60% of final marks</p> <p>Personal Project forms the majority of component 1 – 60% of final marks</p> <p>Assessment takes place at regular intervals throughout – with final teacher criteria assessment at the end of the course followed by AQA External moderation.</p> <p>Component 2 NEA – Eternal assignment</p> <p>40% of final marks</p>



Curriculum Delivery Plan

Year 12: Term 1

Component 1: Drawing & Painting

A03/ A02	Mountboard dry point drawing
A03/A02	Woolly drawings, blind contour drawings, contour drawings, wire drawings, pencil drawings
A03/A02	Resist and experimental techniques – gouache wash off, ink
A03/A02	Pastel techniques – wet and dry methods.
A03/A02	Watercolour techniques
A03/A02	Oil Painting techniques
A01	Contextual Studies – Impressionism
A01/A02/A03/A04	Presentation skills
A01 Contextual Studies	Photorealism

Year 12: Term 2

Component 1: Sculptural techniques:

A02/A03	Exploring casting
A01/A02/A03	Exploring Assemblage
A02/A03	Creating Armatures
A01	Contextual studies sculpture

Component 1: Printmaking techniques:

A02/A03	Dry point etching, lino, collagraph, poly print
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Component 1: Textile techniques:

A03/ A02	Gutta or batik resist piece/pattern
A03/A02	Fabric/emulsion transfer mixed media working into

Year 12: Term 3

Component 1 Personal Project:

A03/A01	Initial research & idea generation
A01	Exploring the work of specific artists of personal interest
A01	Analysing visually and analytically artists' work
A01	Bespoke contextual lessons to support further idea development
A02	Bespoke experimentation of processes, techniques and media – specific to individual need
A02	Experimentation with media and materials and development of ideas
A01/A02/A03	Reflection and annotation of work
A04	Presentation of work

Year 13: Terms 1 and 2**External component 2:**

A03/A01	Initial research and idea generation
A01	Analysing visually and analytically artists' work
A01	Exploring the work of specific artists of personal interest
A01/A02	Experimentation with media and materials and development of project ideas
A01/A02/A03	Reflection and annotation of work
A04	Presentation of work
A04	Development of final ideas and experimentation leading up to this.
A04	15 hours Production of final outcomes under NEA supervised Exam conditions

Year 13: Term 3**Component 1 Personal Project:**

See above outline of teaching and learning, plus:

A04	Development of final ideas and experimentation leading up to this.
A04	Production outcome