Subject/s	Drama
Performing Arts Curriculum Leader	S. Stapley
Teaching Staff	R. Carmichael
KS4 (Years 10 and 11) Exam Board and Course	OCR Drama
Course Breakdown 100 Girls Like That Evan Placey NOW ROOKING INTO ITS	Unit 1: Devising Students are required to plan, research, devise and develop a performance based on one of ten stimuli provided by the exam board. Students need to keep a record of their process in a written portfolio. The performance is filmed in front of an audience of parents/ carers and marked by teaching staff according to OCR criteria. This unit is worth 30% of the Final GCSE grade. (20% is portfolio/ 10% is performance) This is completed in the summer term of Year 10. Unit 2: Presenting and Performing Student's study a range of plays, choosing one, and then selecting various extracts from that text to create a group performance and a monologue, both showing a specific directorial vision. Students also have to complete a four-question pro-forma, explaining and analysing their choices. This unit is worth 30% of the Final GCSE grade. (20% is performance / 10% is pro- forma) This unit will take place in the early part of term two (year 11), when a visiting examiner will watch and mark the performances.
NOW BOOKING INTO ITS 20" PHENOMENAL YEAR WILLY RUSSELL'S Brother	Unit 3: Performance and Response (Written Exam) Section A: Students will study a play chosen by the school. They will explore this play both practically and theoretically as actors, designers and directors.
BEST MUSICAL ALL MAJOR AWARDS PHOLINIX THEATRE	Section B: Students will review a live production they have seen. (Students are taken to the theatre around Christmas.) This is worth 40% of the final GCSE grade.

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Number of Lessons Per Week