

# Year 8 Drama- Long Term Planning



## Intent/ Sequence of Learning

### Unit 1- I'll Take You to Mrs Cole- Developing Techniques

#### Students should be able to:

- explain and apply the drama techniques of still image with transitions, thought tracking, ensemble drama, flashback, split scene and cross cutting
- recall, apply and evaluate the use of proxemics
- develop their awareness of the effects of bullying, abuse and self esteem
- explore the concept of Judgement
- apply and evaluate successful strategies for effective planning

#### Cross Curricular:

PSHE: Abuse, bullying, self-esteem, judgement

Cross Curriculum: Mutual respect

### Unit 2- The Two Islands

#### Students should be able to:

- explore the issues of greed, environmental issues and leadership through drama
- Identify and apply features of soundscape, to create atmosphere and a sense of place
- reinforce and evaluate the effective techniques used to create successful mime
- recall and model the use of cross cutting as a device to highlight different views
- recognise and define features of children's theatre and theatre in education
- apply the style of children's theatre/ theatre in education to create their own drama.

#### Curriculum Links:

Science: Environment/ pollution

Geography: Yr7 project on plastics and palm oil. Yr8- Sustainability.

English: Animal Farm- Themes of power and abuse of power/ Talk to describe

### Unit 3- Script Study/ Design

#### Students should be able to:

- apply understanding and application of script and script conventions
- summarise the role of a designer
- identify historical and theatrical period and genres
- Select and structure a play to explore a theme/ issue
- Identify and compare box sets and composite sets
- Explore and create costume design

#### Cross Curricular Links:

History: English Civil War/ Industrial Revolution/ Slave Trade- all studied in Yr 8 prior to this unit

English: Script Conventions

## **Year 8: The Role of the Designer**

Within Year 8 the schemes of work are designed to:

- Continue the student's exploration and confidence in performance skill, developing their understanding and ability to apply characterisation skills throughout the year
- Introduce students to the role of the designer in Theatre, focusing on puppetry design, stage configurations, use of composite sets and box sets. This is delivered allowing the students to apply this knowledge practically
- To develop students' understanding of drama genre, exploring children's Theatre and practitioners, including Frantic Assembly.
- To evaluate their own work and the work of others
- To work and engage with Script as both an actor and designer